OZ COLOURS & PIGMENTS SUPPLIER

Welcome to Oz Colours and Organic Pigment Supplies, your premier destination for top-tier food colors, lake colors, and pigments in Australia. At Oz Colours, we are dedicated to infusing vibrant hues into every culinary masterpiece, offering you the finest ingredients and unmatched service to ignite your imagination.

As a distinguished manufacturer and exporter of Natural and Synthetic Food Colors, Lake Colors, as well as Organic and Inorganic Pigment Powders, we have earned a reputation for excellence in the industry. Our commitment to dynamic marketing, ethical practices, exceptional service, and unwavering quality standards has propelled our rapid growth.

We are steadfast in our pledge to uphold exceptional customer service, foster enduring partnerships, and ensure the timely delivery of superior products. Join us on our journey as we continue to set the standard for excellence in color innovation and supply.

ORGANIC & INORGANIC PIGMENT POWDER



This pattern card illustrates the shades of selected organic and inorganic pigments from our range of Organic and Inorganic

ORGANIC PIGMENTS are used in colouring of printing inks, paints, textile emulations, plastics, rubber, carbon paper and other quality of papers. These pigments are homogeneous and technically fine powders belonging to the azo and phthalocyanine

INORGANIC PIGMENTS are mainly used in paints, printing inks, plastics and synthetic leather.

Numerical ratings are given on international scale as mentioned below:

FASTNESS ASSESSMENT:

Light: 1 -> 8 (Blue Scale) Other Agencies: 1->5 1 (Min) Poor and 8 (Max) Excellent

APPLICATION SUITABILITY INDICATED AS UNDER:

- - Recommend
- o Can Use

WE ARE MEMBER OF



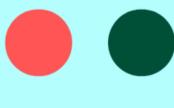
- BASIC CHEMICALS, PHARMACEUTICALS & COSMETIC EXPORT PROMOTION COUNCIL (CHEMEXCIL)
- INDO AUSTRALIAN CHAMBER OF COMMERCE
- GUJARAT CHAMBER OF COMMERCE & INDUSTRY

Address: 17/1-7 Hawkesbury Road, Westmead, NSW 2145, Australia

Email Id: contact@ozcolours.com.au

Mobile: +61 431 176 222

Website: www.ozcolours.com





Food Colour, Lake Colour & Pigment Supplier

ORGANIC & INORGANIC PIGMENT POWDERS









PHYSICAL PROPERTIES									PIGM	ENT	POWI	DERS			_
			gm)			Reag (1 - 5	gents Scale)			Solve	ents				
OZ Food Colour, Lake Colour & Pigment Supplier	Specific Gravity	Bulk Volume (liters/kg)	Oil Absorption (gm/100gm)	pH of 2% Extract	Water	5% Acid (HCI)	5% Alkali (NaOH)	Lime	Ethanol	N-Butanol	N-Butyl Acetate	M.E.K.	White sprit	Xylene	
Phthalocyanine Alpha Blue Pigment Blue 15:0 C. I. No. 74160	1.6	6.0	35 ±2	6.8	5	5	5	5	5	5	4	4	5	4	Ī
Pigment Alpha Blue Pigment Alpha Blue 15:1 C. I. No. 74160:1	1.6	6.0	35 ±2	6.8	5	5	5	5	5	5	4	4	5	4	
Phthalocyanine Beta Blue Pigment Blue 15:3 C. I. No. 74160:3	1.4	6.5	40 ±2	7.2	5	5	5	5	5	5	5	5	5	5	
Phthalocyanine Green G Pigment Green 7 C. I. No. 74260	1.6	6.5	34 ±2	7.2	5	5	5	5	4-5	4-5	5	4-5	5	5	
Phthalocyanine Green B Pigment Green 8 C. I. No. 10006	1.65	4.5	46 ±2	6.8	5	5	5	5	4	4	4	4	5	4	
Pigment Yellow G Pigment Yellow 1 C. I. No. 11680	1.4	7.8	40 ±2	6.8	5	5	5	4	2-3	2-3	2	1-2	2-3	1-2	
Pigment Yellow 10G Pigment Yellow 3 C. I. No. 11710	1.5	7.0	36 ±2	6.8	5	5	5	4	2-3	2-3	2	1-2	3	1	
Pigment Yellow AG Pigment Yellow 12 C. I. No. 21090	1.4	7.5	50 ±2	6.8	5	5	5	5	5	2	2	2	4	2	
Pigment Yellow AR (transparent) Pigment Yellow 12 C. I. No. 21090	1.4	7.8	52 ±2	6.8	5	5	5	5	5	2	2	2	4	2	
Pigment Yellow ARX Pigment Yellow 13 C. I. No. 21100	1.4	5.8	38 ±2	6.8	5	5	5	5	5	4	4	4	5	3-4	
Pigment Yellow ARX (transparent) Pigment Yellow 13 C. I. No. 21100	1.4	6.2	40 ±2	6.8	5	5	5	5	5	5	5	4	5	4	
Pigment Yellow AGG Pigment Yellow 14 C. I. No. 21095	1.4	6.0	45 ±2	6.8	5	5	5	5	5	4	4	3	5	3	
Pigment Yellow 17 Pigment Yellow 17 C. I. No. 21105	1.3	6.8	60 ±2	6.8	5	5	5	5	5	4	4	4	5	4	
Pigment Yellow 65 Pigment Yellow 65 C.I.No. 11740	1.45	6.2	45 ±2	6.8	5	5	5	5	5	4	3	3	3-4	4	
Pigment Yellow 74 Pigment Yellow 74 C.I.No. 11741	1.4	7.0	37 ±2	6.8	5	5	5	5	5	4	4	4	5	3	

	F	AST	NES	S PR	OPE	RTI	ES										
			sticiz 1 - 5					(1	ght - 8 ale)	He (1 - Sca	- 5	(1	-spray - 5 ale)				
Cellosolve	Diethylene Glycol	D.B.P.	D.O.P.	Linseed Oil	Oleic Acid	Soap	Paraffin Wax	Full Strength	Reduction TiO ₂	150°C (300°F) 20 Minutes	180°C (355°F) 10 Minutes	120°C (250°F) 30 Minutes	N.C. Lacquer	Print Finish (1 - 5 Scale)	Litho Break (1 - 5 Scale)	Application Full Strength Re	duction 1:10
3	5	5	5	5	5	5	5	7	6	5	4	2-3	2-3	4	4	Offset Ink. Oil Paint Plastic Emulsion Paint Textile Printing Paste	
3	5	5	5	5	5	5	5	7	6	5	4	2-3	2-3	4	4	Offset Ink. Oil Paint Plastic Emulsion Paint Textile Printing Paste	
5	5	5	5	5	5	5	5	7	6	5	5	5	5	4	4	Ink (offset, aqueous) Paint (oil, emulsion) Textile Printing Paste Solvent Paint. Plastic	
4-5	5	5	5	5	5	3	5	7-8	6-7	5	5	5	5	4	4	Ink (offset, aqueous) Textile Printing Paste Paint (oil, emulsion) Plastic	
2	4	2	2	5	5	5	5	6-7	5-6	5	4	3	4	4	4	● Ink ● Plastic ● Rubber	
3	4	4	3-4	5	4-5	4	4-5	7	5-6	4	2	2	3-4	2	3	Bright Color Emulsion Paint Aqueous Ink Offset Ink, Solvent Paint	
1-2	4	3	3-4	4-5	4	4	4-5	7	4-5	3-4	3-3	3-4	3-4	1	4	High Color Strength, Good Gloss Emulsion Paint Aqueous Ink Offset Ink, Solvent Paint	
3	5	5	5	5	5	5	5	4-5	4-5	4-5	4	3	2	3	4	Transparent Type Ink (offset, aqueous) Plastic	
2	4	5	5	5	5	5	5	2-5	3-4	3-4	3	1	1	4	4	Bright Color, Light Ink Color • Offset Ink • Aqueous Ink	
4	5	5	5	5	5	5	5	6-7	4-5	5	4	4	4	4	3	Red Shade, High Color Strength Ink (offset, aqueous) Textile Printing Paste	
4	5	5	5	5	5	5	5	6-7	4-5	5	4	4	4	4	4	Transparent Type ■ Ink (offset, aqueous) ○ Textile Printing Paste	
4	5	5	5	5	5	5	5	4-5	2-3	5	4	4	2	3	3	Bright Green Shade, Fine Particles • Aqueous Ink • Emulsion Paint • Textile Printing Paste	
4	5	5	5	5	5	5	5	6-7	4-5	5	4	4	2	4	4	High Color Strength, Good Dispersion Plastic Offset Ink	
3-4	4	3	3	5	5	4	3	6-7	4-5	4	4	4	3	4	4	Easy Dispersing, Bright Color • Aqueous Ink • Emulsion Paint • Textile Printing Paste	
4-5	4	5	5	5	5	5	5	7-8	5	4	2	2	2	5	4	Good Light Resistance, High Covering Power Paint (emulsion, solvent) Aqueous Ink Textile Printing Paste	

PHYSICAL PROPERTIES									PIGM	ENT I	POWE	DERS			
			gm)			Reag (1 - 5	gents Scale)			Solve	ents				
OZ Food Colour, Lake Colour & Pigment Supplier	Specific Gravity	Bulk Volume (liters/kg)	Oil Absorption (gm/100gm)	pH of 2% Extract	Water	5% Acid (HCI)	5% Alkali (NaOH)	Lime	Ethanol	N-Butanol	N-Butyl Acetate	M.E.K.	White sprit	Xylene	
Pigment Yellow 83 Pigment Yellow 83 C.I.No. 21108	1.45	5.0	45 ±2	6.8	5	5	5	5	5	5	3	3-4	3-4	4	
Pigment Yellow 174 Pigment Yellow 174 C.I.No. 21098	1.35	4.0	43 ±2	6.8	5	5	5	5	5	4	4	3	3	3	
Pigment Di Nitraniline Orange Pigment Orange 5 C.I.No. 12075	1.6	5.5	52	6-8	5	5	5	5	5	3	2-3	2	4	2	
Pigment Orange G Pigment Orange 13 C.I.No. 21110	1.55	7.0	50 ±2	6.8	5	5	5	5	4	3	2	1-2	3	1	
Pigment Orange HF Pigment Orange 34 C.I.No. 21115	1.5	7.0	45 ±2	6.8	5	5	5	5	3-4	3	4	3	3	3	
Pigment Red F2R Pigment Red 2 C.I.No. 12310	1.5	5.5	50 ±2	6.8	5	5	5	3-4	3-4	2-3	3	1	2-3	3-4	
Pigment Red 3 Pigment Red 3 C.I.No. 12120	1.55	6.6	50 ±2	6.8	5	5	5	5	3	2	2	1	4	1	
Pigment Red F4R Pigment Red 8 C.I.No. 12335	1.4	6.8	58	6.8	5	5	5	5	2	1	2	1	3	1	
Pigment Red 22 Pigment Red 22 C.I.No. 12315	1.4	6.5	40 ±2	6.8	5	5	3	5	2	1	3	2	3	2	
Pigment Red 23 Pigment Red 23 C.I.No. 12355	1.8	6.5	50 ±2	7	5	5	5	5	5	4	4	4	4	2	
Pigment Scarlet BBN Pigment Red 48:1 C.I.No. 15865:1	1.9	2.8 ±2%	45	6-8	4-5	3	3	5	4-5	4	3	4-5	4-5	1-2	
Pigment Red F2B Pigment Red 48:2 C.I.No. 15865:2	1.6	4.8	45 ±2	6.8	5	5	5	5	4	4	4	4	4	4	
Pigment Red BBS Pigment Red 48:3 C.I.No. 15865:3	1.8	7.6	45	6-8	4-5	4-5	4-5	4	3-4	3-4	3-4	3-4	4-5	1-2	
Pigment Red 2B Pigment Red 48:4 C.I.No. 15865:4	1.6	4	55	6-8	4-5	3	3-4	4	4-5	3-4	3-4	5	5	5	
Pigment Red 49:1 Pigment Red 49:1 C.I.No. 15630:1	1.6	7.8	40 ±2	6.8	5	2	5	5	4	4	4	3	4	3-4	

			sticiz 1 - 5					Lig (1 Sca		He (1 Sca	- 5	(1	-spray - 5 ale)				
Cellosolve	Diethylene Glycol	D.B.P.	D.O.P.	Linseed Oil	Oleic Acid	Soap	Paraffin Wax	Full Strength	Reduction TiO ₂	150°C (300°F) 20 Minutes	180°C (355°F) 10 Minutes	120°C (250°F) 30 Minutes	N.C. Lacquer	Print Finish (1 - 5 Scale)	Litho Break (1 - 5 Scale)	Application	Full Strength Reduction 1:
3-4	5	5	5	5	5	5	5	6-7	4-5	5	4	4	4	5	4	Bright Red Shade, Good Gloss • Offset Ink • Plastic • Paint	
2	3-4	4	4	5	4	4-5	5	6-7	4-5	5	4	4	4	5	4	Offset, Gravure, Flexo O.B.D., Distempers Aqueous Colors For Textiles	
2	2	2	2	3	2	5	3	6	5	3-4	2-3	2-3	2	1	4	High Color Strength Aqueous Ink Textile Printing Paste	
2	4	5	5	5	5	3	5	5-6	3-4	3-4	3	2	2	4	3	High Color Strength, Bright Yellow Shade Ink (offset, aqueous) Plastic Textile Printing Paste	
2	4	5	5	5	5	3	5	5-6	3-4	3-4	3	2	2	4	3	Bright Color, Good Gloss Ink (offset, aqueous) Textile Printing Paste Plastic	
1	2	2	2	5	4	1	5	6-7	3-4	3-4	2	2	2	4	4	Bright Color, Easy Dispersing Aqueous Ink Textile Printing Paste Air Drying Paint	
1	2	2	2	4	4	1	5	6-7	3-4	3-4	2	2	2	3	4	Blue Shade, Good Gloss Air Drying Paint Emulsion Paint	
2	4	3	3	5	5	4-5	5	5-6	3-4	3	2	2	2	4	4	Yellow Shade, Good Fluidity Textile Printing Paste Offset Ink Aqueous Ink	
2	3	2	2	5	4	4	5	5	3	5	4	5	4	4	4	High Transparency And Color Strength. Fine Particle Aqueous Ink Textile Printing Paste	
3	4	3	3	5	4	4	5	7	6	5	4	5	4	4	4	Blue Shade, Bright Color Aqueous Ink Textile Printing Paste	
4	2	3-4	3-4	4-5	4	5	4	4	2-3	3-4	3	2	2	4	3	High Color Strength Ink (offset) , Plastic Ink (gravure)	
2	2	5	5	5	5	2	5	7	6-7	4-5	4	4	4	4	4	High Color Strength, Easy Dispersing Solvent Ink Plastic	
3-4	2	3-4	3-4	4	4	2-4	4	6-7	5-6	4-5	4	4	4	4	4	High Color Strength Ink (flexo, gravure), Plastic Ink (offset)	
3-4	4-5	4-5	3-4	4	2-3	5	5-6	3-4	5-6	4-5	4	4	4	4	4	High Color Strength Paint, Plastic Textile Printing Paste	
2	2	3	3	5	5	2	5	5	3	5	4	4	4	2	3	Good Gloss, Good Fluidity • Offset Ink • Aqueous Ink	

PHYSICAL PROPERTIES									PIGM	ENT I	POWE	DERS			
			gm)			Reag (1 - 5	gents Scale)			Solve	ents				
OZ Food Colour, Lake Colour & Pigment Supplier	Specific Gravity	Bulk Volume (liters/kg)	Oil Absorption (gm/100gm)	pH of 2% Extract	Water	5% Acid (HCI)	5% Alkali (NaOH)	Lime	Ethanol	N-Butanol	N-Butyl Acetate	M.E.K.	White sprit	Xylene	Mixed NC Solvents
Pigment Red 49:2 Pigment Red 49:2 C.I.No. 15630:2	1.6	5.5	44	6.8	5	5	5	5	2	2	2	2	2	2	2
Pigment Lake Red C (opaque) Pigment Red 53:1 C.I.No. 15585:1	1.8	6.5	50 ±2	7.5	5	3	2	4	4	2	2	1	4	1	1
Rubine Toner CAO (opaque) Pigment Red 57:1 C.I.No. 15850:1	1.6	5.8	54 ±2	7.0	5	2	2	3	4	2	2	2	5	3	2
Pigment Red BB Pigment Red 112 C.I.No. 12370	1.6	6.0	37 ±2	7.2	5	5	5	4-5	3-4	2	2	1-2	3-4	3	2-3
Pigment Fast Pink 122 Pigment Red 122 C.I.No. 73915	1.4	6.5	55	6 <u>.</u> 5 7.5	5	5	5	5	4	2	2	5	4	5	1
Pigment Carmine FB Pigment Red 146 C.I.No. 12485	1.4	6.6	46 ±2	6.8	5	5	5	5	2	2	3	2	4	5	2
Pigment Red 170 Pigment Red 170 C.I.No. 12475	1.4	4.4	39	7.2	5	5	5	-	5	5	4	4	3	3	3
Pigment Violet Toner Pigment Violet 3 C.I.No. 42535:2	1.4	3.5	60	7.1	4	1	1	-	2	2	4	3	4	1	3
Pigment Fast Violet 19 Pigment Violet 19 C.I.No. 73900	1.4	-	65 70	7	5	5	-	5	4	2	2	5	4	5	1
Pigment Violet 23 Pigment Violet 23 C.I.No. 51319	1.52	5.0	65 ±2	6 <u>.</u> 5 7.5	5	5	5	5	5	5	5	5	4	5	5

PIGMENT PROPERTIES & APPLICATIONS:

Product	Code	C.I. No.	C.I. Name	Phys	ical Prope	erties		Bleed	ling In		Hea	at Resista	nce
				Oil Adsorbilion	Specific Gravity	Bulk Density	Water	5% Caustic Soda	5% HCI	Raw Linseed Oil	120°C 30 Mir	150°C 20 Mir	180°C 10 Mir
Zinc Chrome	09	77655	Y-36	23	3.5	0.55	3	2	1	5	S	S	D
Primerose Chrome	21	77603	Y-34	24	5.6	1.25	5	1	3	5	S	S	D
Lemon Chrome	38	77603	Y-34	26	5.4	0.82	5	1	3	5	S	S	D
Middle Chrome	HTS*	77603	Y-34	23	5.2	0.85	5	1	3	5	S	S	S
Scarlet Chrome	HTS*	77605	R-104	19	5.5	0.95	5	3	3	5	S	S	S

V · Vellow I R · Red I	*HTS quality is stable for 250* C 10 Mir	1.5 · No Bleed 1.1 · Considerable	Bleed S . Stable D . Darkness

			sticiz 1 - 5					(1	ght - 8 ale)	He (1 Sca	- 5	(1	-spray - 5 ale)				
Cellosolve	Diethylene Glycol	D.B.P.	D.O.P.	Linseed Oil	Oleic Acid	Soap	Paraffin Wax	Full Strength	Reduction TiO ₂	150°C (300°F) 20 Minutes	180°C (355°F) 10 Minutes	120°C (250°F) 30 Minutes	N.C. Lacquer	Print Finish (1 - 5 Scale)	Litho Break (1 - 5 Scale)	Application	Full Strength Reduction 1:10
2	2	2	2	4	2	2	5	3-4	2-3	3-4	2-3	2-3	2	1	4	Slight Blue Shade, High Color Strength • Aqueous Ink • Textile Printing Paste	
1	2	3	3	5	4	1	4	4	1-2	4-5	4-5	2	2	4	4	High Gloss, High Color Strength ● Ink (offset, aqueous) ○ Plastic	
2	2	4	4	5	4	1	4	5-6	3-4	4	3	2	2	4	3	InkPlasticEmulsion Paint	
2	3	3	3	5	4	4	3	6-7	5-6	3	2	2	2	4	4	Good Light Resistance Ink (offset, aqueous) Emulsion Paint Plastic	
1	2	2	2	4	4	1	5	8	8	3-4	2	2	2	3	4	Ink (offset, aqueous)Emulsion PaintPlastic	
2	3	3	3	5	4	2	5	6-7	3-4	4	3	3	3	3	4	Aqueous Ink Textile Printing Paste Plastic	
3	4	4	4	5	4	4	4	7	6	5	4	5	4	5	4	Good Light Resistance Solvent Paint Textile Printing Paste Ink (aqueous, offset)	
3	3	1	1	4	3	1	3	6	3	3	3	4	4			 Printing Inks (offset & flexo, gravure, water base, TPC inks) Leather Cloth N.C Lacquer 	
1	2	2	2	4	4	1	5	8	8	3-4	2	2	2	3	4	● Ink (offset, aqueous)	
5	5	5	5	5	5	5	5	7.8	6.7	5	5	5	5	4.5	4.5	Printing Inks (offset, gravure, flexo, TPC inks) Emulsion Paint O.B.D.	

	Applications													
Enamel Paints	Stoving Enamel Paints	NC Lacquer Paints	Offset Ink	Polymade Ink	NC Based Liquid Ink	Aqueous Ink	PVC Leather Cloths	Plastics	Full Strength Reduction 1:10					
~	1-	-	-1	-	-	-	1-	-						
~	~	~	~	~	-	-	~	-						
~	~	~	~	~	~	~	~	-						
~	~	~	~	~	~	~	~	~						
~	~	~	~	~	v	v	v	~						